TO

Wm. BERGÉ.



AVE MARIA

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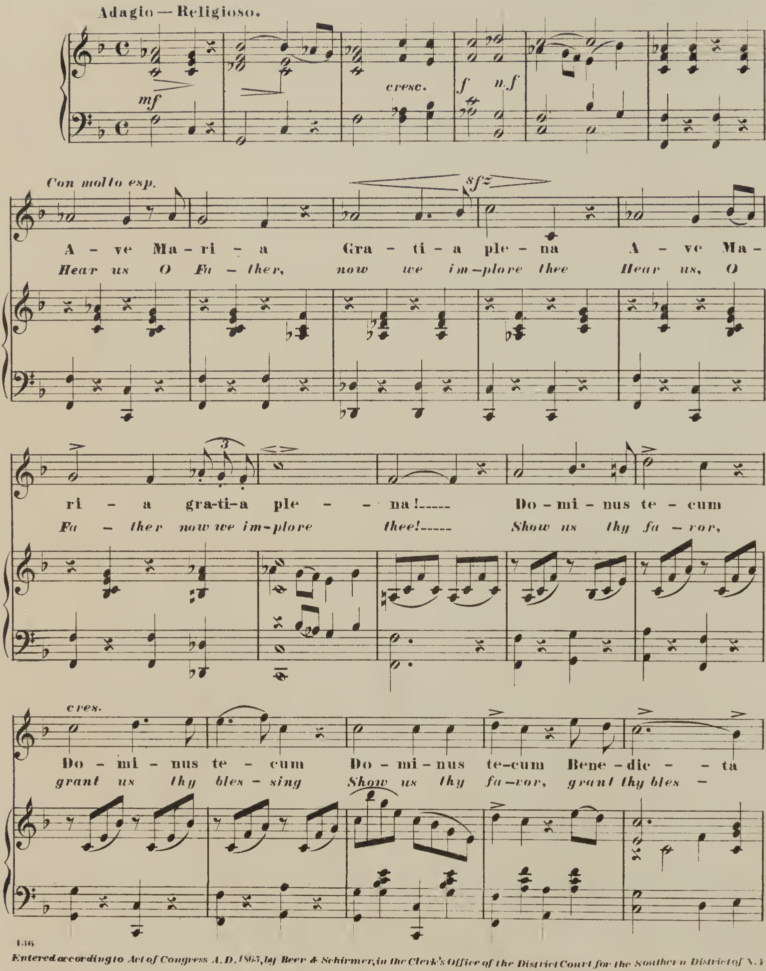
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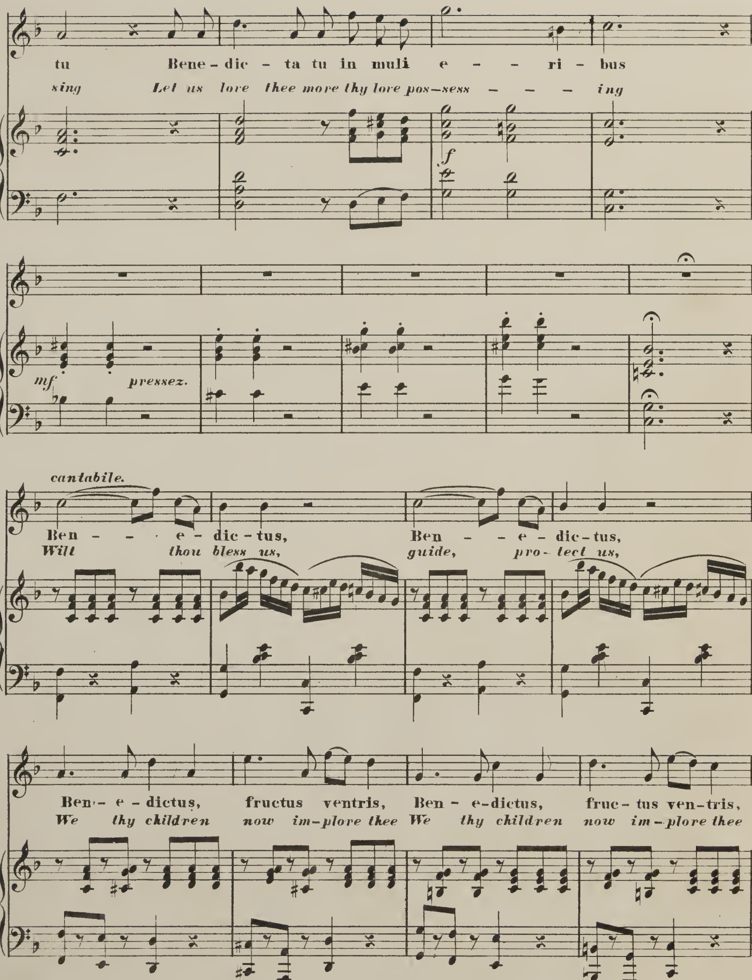
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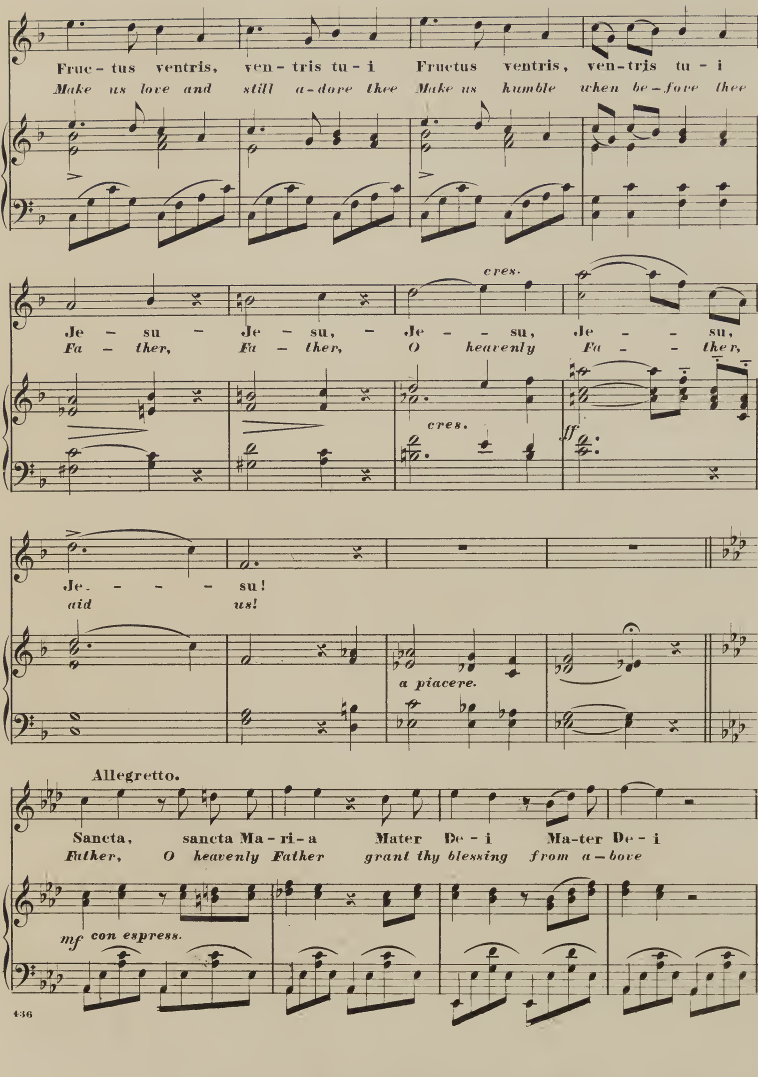
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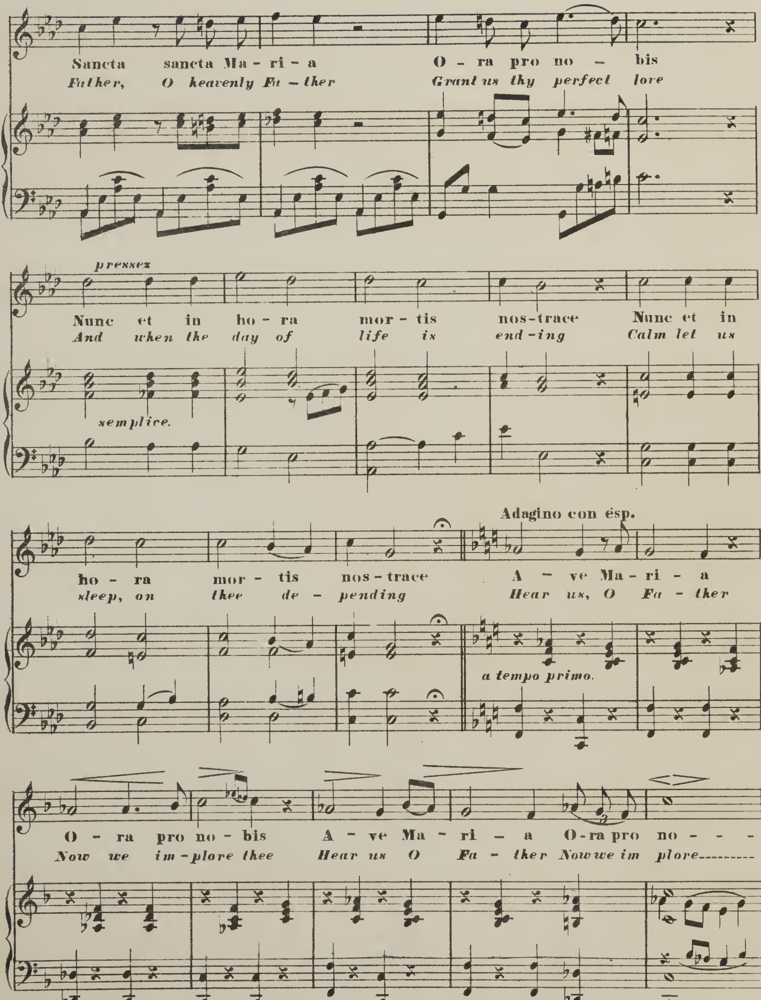
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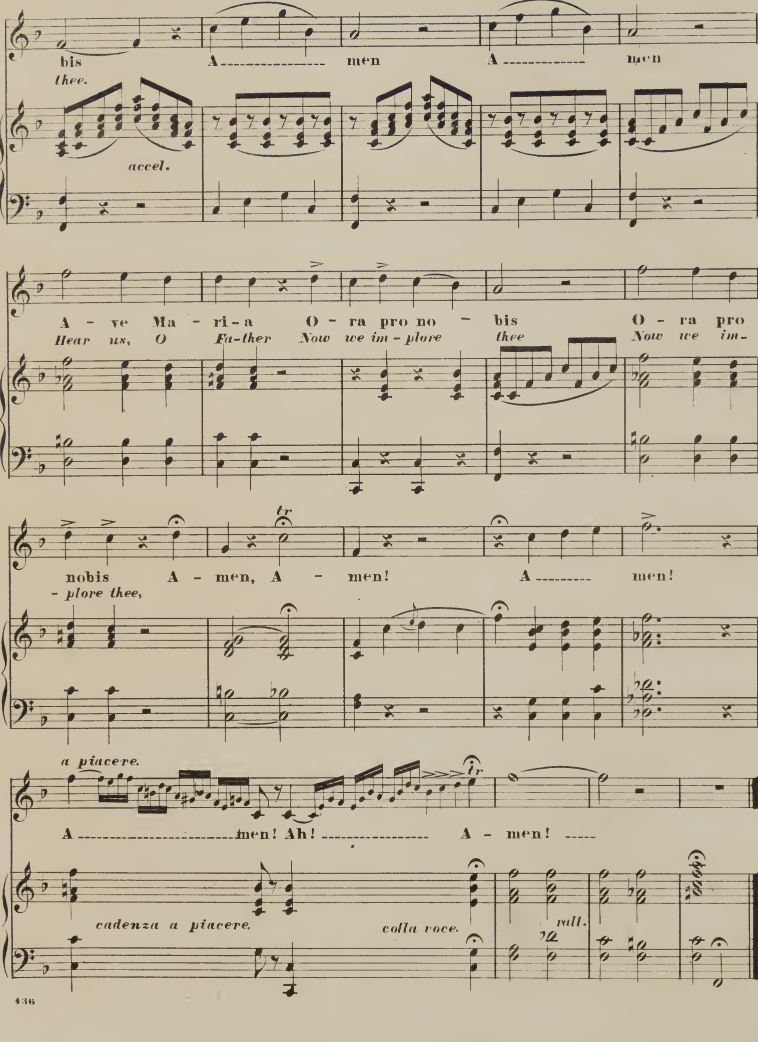
H. MILLARD.




tu Bene - dic - ta tu in muli e - - ri - bus
sing Let us love thee more thy love pos-sess - - - - ing
f
mf
pressez.
cantabile.
Ben - - - e - dic - tus, Ben - - e - dic - tus,
Will thou bless us, guide, pro - tect us,
Ben - e - dictus, fructus ventris, Ben - e-dictus, fruc - tus ven-tris,
We thy children now im-plore thee We thy children now im-plore thee


Fruc - tus ventris, ven - tris tu - i Fructus ventris, ven-tris tu - i
Make us love and still a - dore thee Make us humble when be - fore thee
Je - su - Je - su, - Je - - su, Je - - su,
Fa - ther, Fa - ther, O heavenly Fa - - ther,
cres.
ff
Je - - - su!
aid us!
a piacere.
Allegretto.
Sancta, sancta Ma - ri - a Mater De - i Ma-ter De - i
Father, O heavenly Father grant thy blessing from a - bove
mf con espress.


Sancta sancta Ma - ri - a O - ra pro no - bis
Father, O heavenly Fa - ther Grant us thy perfect love
pressez
Nunc et in ho - ra mor - tis nos - trace Nunc et in
And when the day of life is end - ing Calm let us
semplice.
ho - ra mor - tis nos - trace
sleep, on thee de - pending
Adagino con esp.
A - ve Ma - ri - a
Hear us, O Fa - ther
a tempo primo.
O - ra pro no - bis A - ve Ma - ri - a O - ra pro no - - -
Now we im - plore thee Hear us O Fa - ther Now we im plore


bis
thee.
A———— men A———— men
accel.
A - ve Ma - ri - a O - ra pro no - bis O - ra pro
Hear us, O Fa-ther Now we im - plore thee Now we im-
tr
nobis A - men, A - men! A———— men!
- plore thee,
a piacere.
A————men! Ah!———— A - men! ——
cadenza a piacere.
colla voce.
tr
rall.

CATALOGUE OF SACRED MUSIC.

PUBLISHED BY

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——— Saviour, source of every blessing. (Hymn 18.) Arranged for Sop. and Ten. D with Alto and Bass Solo and Quartet, from Franz Abt,........
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——— Lord forever at thy side. (Selection of Psalms 105.) Arr'd for 4 voices, Melody by
——— Inspirer and Hearer of Prayer. (Hymn 173.) Sop. and Ten. Sol., with Duet & Q
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——— Jubilate Deo, in F. " ....
——— Jubilate Deo, in E♭. " ....
——— Jubilate Deo, in D. " ....
——— Benedictus, in F. " ....
——— Gloria in Excelsis, in C. " ....
——— Gloria in Excelsis. Chant in D,........
——— Gloria in Excelsis, in A♭ Chant. (Separate voice parts,)........
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——— Gloria Patri in F, arranged from Hesse,........
——— Gloria Patri in G. Four voices,........
——— Gloria Patri, in B♭, arranged from Dr. John Smith. Four voices,........
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——— Deus Misereatur. Quartet,........
——— "O Lord! O Lord!" Quartet,........
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——— Benedictus. Score and parts,........
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